

BROOKLYN ARTS COUNCIL

A light blue line-art illustration on a dark blue background. It features a stack of books in the center, with a pencil, a paintbrush, and a palette scattered around them. An apple is positioned above the books, and a pair of glasses is at the bottom. The overall theme is education and arts.

ARTS IN EDUCATION

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brooklynartscouncil.org/what-we-do/arts-in-education

@BKArtsCouncil

RESIDENCIES & WORKSHOPS



Teaching Artist Sarah Alden leads a music residency

For over 20 years, BAC has been a leader in fostering arts education in schools, senior centers, and community venues across New York City. Our professional teaching artists bring K-12 students, teachers, parents, seniors, and community members hands-on arts classes in a full range of arts disciplines, including dance, digital media, theater, music, visual, and literary arts. Through our artist residencies, workshops, and performances, BAC provides and promotes quality arts education programs that:

- Foster creativity and imagination
- Expand verbal and non-verbal communication skills
- Enhance capacities for critical thinking and problem-solving skills
- Fortify social-emotional skills
- Provide student-centered, culturally responsive pedagogy

ABOUT US

MISSION: EMPOWERING & ENRICHING

Our programs empower and enrich artists and communities by connecting them to one another. We employ artists to produce dynamic, creative, and educational programs in schools, senior centers, and local community spaces that open pathways for relationships, resources, and inspiration. Our programs nurture the transformative and generative power of the arts at the intersection of creative learning and labor

VISION: NUTURING & LIBERATING

We envision a creative-learning ecosystem that is nurturing, liberating, and responsive. This community network - including students and artists of all ages, cultures, genders and means - makes opportunities for artistic expression and professional development accessible, empowering, and transformative.

VALUES: HONORING & COLLABORATING

We value creative learning approaches of cultural sensitivity, inclusive collaboration, empathy, respect, and excellence through authenticity. We believe these approaches empower artists and learners by fostering the safety to be problem-solvers, facilitating the inspiration to be creative, activating the tools to be adaptive, strengthening the support to be brave, and unleashing the freedom to be unique.

WORKING WITH US

OVERVIEW

Our Arts in Education staff will collaborate with you to develop a customized program that addresses your artistic, academic, and social learning goals, while keeping in mind your available resources.

The residencies and workshops presented are examples meant to inspire you and serve as a springboard for the learning possibilities at your site. Please contact us to collaborate on a program of your own design.



Students participate in a dance workshop with Truthworker Theater

OUR CURRICULUM

All residencies and workshops are based in education goals and benchmarks provided by:

- NYC Blueprint for Teaching and Learning in the Arts
- Common Core State Standards
- National Core Arts Standards
- Universal Design for Learning

Our curriculum is carefully designed to provide students with the opportunity to develop both artistic and cross disciplinary skills.

Our teaching artists create warm and curious environments that are welcoming of all experiences and have a distinct focus on Culturally Responsive Education as well as Social Emotional Learning. Teaching artists regularly employ learner choice, scaffolding, accessibility accommodations, and trauma informed teaching into their practice when applicable.

EDUCATION GOALS

PILLARS OF OUR PROGRAMMING

Foster creativity and imagination

For example, during our residencies students may have the opportunity to or demonstrate the ability to:

- Imagine the character traits of a character in a play
- Improvise a movement based on a musical or verbal stimulus
- Explore the qualities of paint and tools in visual arts

Expand verbal and non-verbal communication skills

For example, during our residencies students may have the opportunity to or demonstrate the ability to:

- Implement art specific vocabulary effectively in their work development
- Communicate ideas and stories through body movements
- Convey emotions through color and shape choices

Enhance capacities for critical thinking and problem-solving skills

For example, during our residencies students may have the opportunity to or demonstrate the ability to:

- Make responsible decisions
- Use editing processes to streamline their work
- See an art form in relation to the larger world and understand its purpose

Fortify social-emotional skills

For example, during our residencies students may have the opportunity to or demonstrate the ability to:

- Share and receive purposeful peer based feedback concerning artistic decision-making
- Collaborate on group activities and projects and use joint decision making strategies
- Practice self management through student paced work and learner choices

Provide student-centered, culturally responsive teaching

For example, during our residencies students may have the opportunity to or demonstrate the ability to:

- Foster a sense of empowerment by creating in their own unique voice
- Engage with marginalized voices and understand the historical context of artists and artwork
- Recognize themselves in the examples, resources, and inspiration materials used in the residency

DANCE RESIDENCIES



Teaching Artist Aeilushi Mistry teaches traditional Indian bharatanatyam dance



Teaching Artist Irene Koloseus teaches dance to students at St. Athanasius Catholic Academy

Dance refines coordination, focus, poise and creativity. Through dance, students improve their physical fitness, learn dedication, and gain discipline and self-esteem.

SAMPLE DANCE RESIDENCIES

Dance Foundations:

- Creative Movement
- Contemporary
- Tap
- Flamenco

Cultural & Traditional Dance:

- Polynesian
- African
- Indian
- Mexican

WHAT ARE STUDENTS & PARENTS SAYING?

"Dancing is fun. It makes us confident and enthusiastic."

– *Indian Dance Student*

"My son would show me the dance steps he remembered. I'm sure he'd like to do this again, because he had a lot of fun."

– *Parent of Mexican Dance Residency Student*

DIGITAL MEDIA RESIDENCIES



Students at Bishop Kearney High School display their photography

Digital media residencies integrate art and technology, enhancing students' 21st century skills. Participants develop their ability to depict ideas, communicate, and collaborate in a variety of mediums.

SAMPLE DIGITAL MEDIA RESIDENCIES:

- Stop-motion animation
- Digital photography
- Digital filmmaking
- PSA-style documentary



Students partake in a digital photography residency

WHAT ARE STUDENTS SAYING?

"I learned that we don't all see things the same way. I have the power to look at something and make it beautiful."

– *Digital Photography Student*

"I learned in animation to take small shots."

– *Stop-Motion Animation Student*

THEATRE RESIDENCIES



Students at PS 195 take part in a puppetry residency

Theatrical expression improves students' self-control, presentation and language skills, as well as understanding of ensemble work and spatial awareness. It also allows students to explore self-expression in a safe environment.

SAMPLE THEATRE RESIDENCIES:

- Devised Theatre
- Playwriting
- Theatre Performance
- Physical Theatre
- Storytelling
- Clowning
- Puppetry
- Directing Theatre

WHAT ARE STUDENTS & PARTNER TEACHERS SAYING?

"We learned how to be ourselves. Acting is your choice. You have to work for it!"

- *Theatre Student*

"The skills they learned and practiced can be used in the classroom and at home. They learned to listen to each other and compromise."

- *Physical Theatre/Clowning Partner Teacher*



Teaching Artist Robin Bady leads students at PS 261 in a storytelling residency

MUSIC RESIDENCIES



Teaching Artist Cole Belt teaches recorder at Shulamith School for Girls

Music instruction builds an array of skills. It not only hones listening and mathematical skills, but provides essential insight into the genre's cultural relevance and students' understanding of working as an ensemble.

SAMPLE MUSIC RESIDENCIES:

- African Drumming
- Chorus
- Songwriting
- Violin
- Musical Theater
- Rock Band
- Contemporary & Traditional Percussion



Students rehearse guitar in a music residency

WHAT ARE STUDENTS SAYING?

"I learned team work and two instruments. The Teaching Artist helped us keep on the beat."

- *Rock Band Student*

"I was really inspired...each music had a mood and feeling to it. I hope I go to music next year."

- *Songwriting Student*

VISUAL ARTS RESIDENCIES



Students at PS 277 partake in a painting/drawing residency

With so many media and modalities to explore, the visual arts present almost limitless opportunities to expand critical thinking, spatial reasoning, fine motor skills, and creativity.

SAMPLE VISUAL ARTS RESIDENCIES:

- Painting/Drawing
- Mosaics
- Printmaking
- Textile Arts
- Mixed Media
- Sculpture
- Mural
- Ceramics



A student at PS 295 shows artwork he created in a visual arts residency

WHAT ARE STUDENTS & PARENTS SAYING?

"When I started finger knitting, it was frustrating, but I kept trying and now I could do it with my eyes closed."

– *Textile Arts Student*

"I'm surprised to see this work. Before this, my son wasn't involved in art, and now he keeps painting!"

– *Parent of Mural Residency Student*

LITERARY RESIDENCIES



Ignite a passion for the written, creative word through any one of a large array of literary art forms. This discipline offers a multitude of possibilities and is particularly effective at stimulating enthusiasm for English Language Arts (ELA) and engaging English Language Learners (ELLs).

SAMPLE LITERARY RESIDENCIES:

- Poetry
- Fiction writing
- Collaborative Stories
- Playwriting

SAMPLE CROSS-DISCIPLINE LITERARY RESIDENCIES:

- Story-writing and Illustration
- Poetry and Dance
- Graphic novels
- Book Arts

RESIDENCIES & WORKSHOP FEES

PROGRAM FEES: RESIDENCIES

Maximum of 28 students per residency with one teaching artist, or 35 students with two teaching artists. Year-round morning, afternoon, evening and week-end hours are available. A teacher or program representative must be present at all times with the BAC teaching artist during school-based programs.

Sample Fee:

- 10 week residency (2 class minimum): \$4,000
- Includes BAC student art journals and art supplies

PROGRAM FEES: WORKSHOPS

Maximum of 30 participants per workshop with one teaching artist, or 35 participants with 2 teaching artists. Year-round morning, afternoon, evening and weekend hours are available.

Professional Development or Parent Engagement:

Sample Fee:

- Two-hour workshop: \$750

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Students pose with Earth puppets they created in a puppetry residency



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